



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

April 2024

Volume 29 .3

2024 OFFICE BEARERS

President	Jeff Walsh 0458 287 855
Vice President	Ron Rodgers 0434 345 222
Secretary	Marian Paap 0402 116 670
Treasurer	Terry Lilley

COMMITTEE MEMBERS

Committee	Michael Stockley Barry Matthews Geoff Higgins Peta Lette Leeane O'Brien
Comp Coordinator & Comp Presenter	Marian Paap Terry Lilley
Newsletter Editor	Barry Matthews

What's on in May 2024

1st May PRESENTATION

PATTERNS IN NATURE

By Robin Moon

8th May WORKSHOP

John Boshier and Smoke
photography

9th May (Thursday)

Get to Know Your Camera' –
Windsor Library

6-9pm

15th May

COMPETITION

Geoff Pfister. Travel Portrait



Presidents Report

April has been a busy month for club members. We have had a few outings and events involving members.

Firstly, congratulations to Club Secretary Marian on her winning entry at the Hawkesbury Show. Marian's image won President's Choice, it was chosen from all entries in the exhibition. This is a significant win for any photographer, so we have a separate story celebrating Marian's win.

Several other members won, placed or received Highly Commended awards for their entries in their chosen categories. It's great to see members entering external competitions and doing well.

External competitions are great opportunities to learn and to challenge yourself as a photographer.

Competitions allow a photographer to compete against themselves. If you enter regular competitions you challenge yourself to do better, to achieve a better resultant image to enter each time. You don't have to 'win' the competition every time to be deemed a good photographer. A good photographer produces consistent images and keeps improving their skills and knowledge.

A few members also took part in a PhotoWalk around the Hawkesbury Show on Saturday afternoon. Members took the opportunity to find the photo amongst the busy surroundings, experiment with settings to achieve a desired affect. Finally finishing off shooting high speed woodchopping.

Members enjoyed the afternoon with the variety of settings to shoot, but most importantly gained experience with their cameras and adjusting settings as the surroundings changed.

May is shaping up to be a busy month with several outings planned for club members. We have an editing workshop planned, along with an outing to a hot metal workshop to photograph.

Our outings are designed to give members the opportunity to shot something different, something not easily or readily accessible to the public. Events are often attended by beginner and experienced photographers, which results in a great learning environment. You will find someone has experience and knowledge to share with group in order to capture the best photos in that environment.

I encourage all members to take part in the outings. Experienced photographers can always learn something new and beginners there is a wealth of knowledge on hand to help and inspire you.

Keep an eye on our website and calendar for updates to our regular meetings and announcements. Remember to book in early to our events as they are often limited seats. Also booking early helps organisers to put final plans in place.

Jeff

Newsletter Contributions to:

newslettereditor@hawkesburycameraclub.com.au

<https://www.facebook.com/HawkesburyCameraClub/>

<http://www.hawkesburycameraclub.com.au/>

HCC FACEBOOK

FIND US

on

Facebook



www.facebook.com/HawkesburyCameraClub/

<https://www.facebook.com/HawkesburyCameraClub/>

[Members only page HCC Private Members Group](#)

[HCC - Private Members Group | Facebook](#)

 Summerana

Haha!



Correct Desk Posture



Photographers

HOW TO IRRITATE YOUR PHOTOGRAPHER

“AFTER YOU TAKE THAT SHOT WITH YOUR CAMERA, CAN YOU TAKE ONE WITH MY PHONE?”

John Travelography

6 h · 🌐

How to annoy a photographer 🤔

**April 2024 Humorous or Funny
Set Subject Print**



Set Subject Print
Dolphins at play
Ron Rodgers

Set Subject Digital



Set Subject Digital
Hold em or Fold em
Tim Obrien

**April 2024 Open
Print**

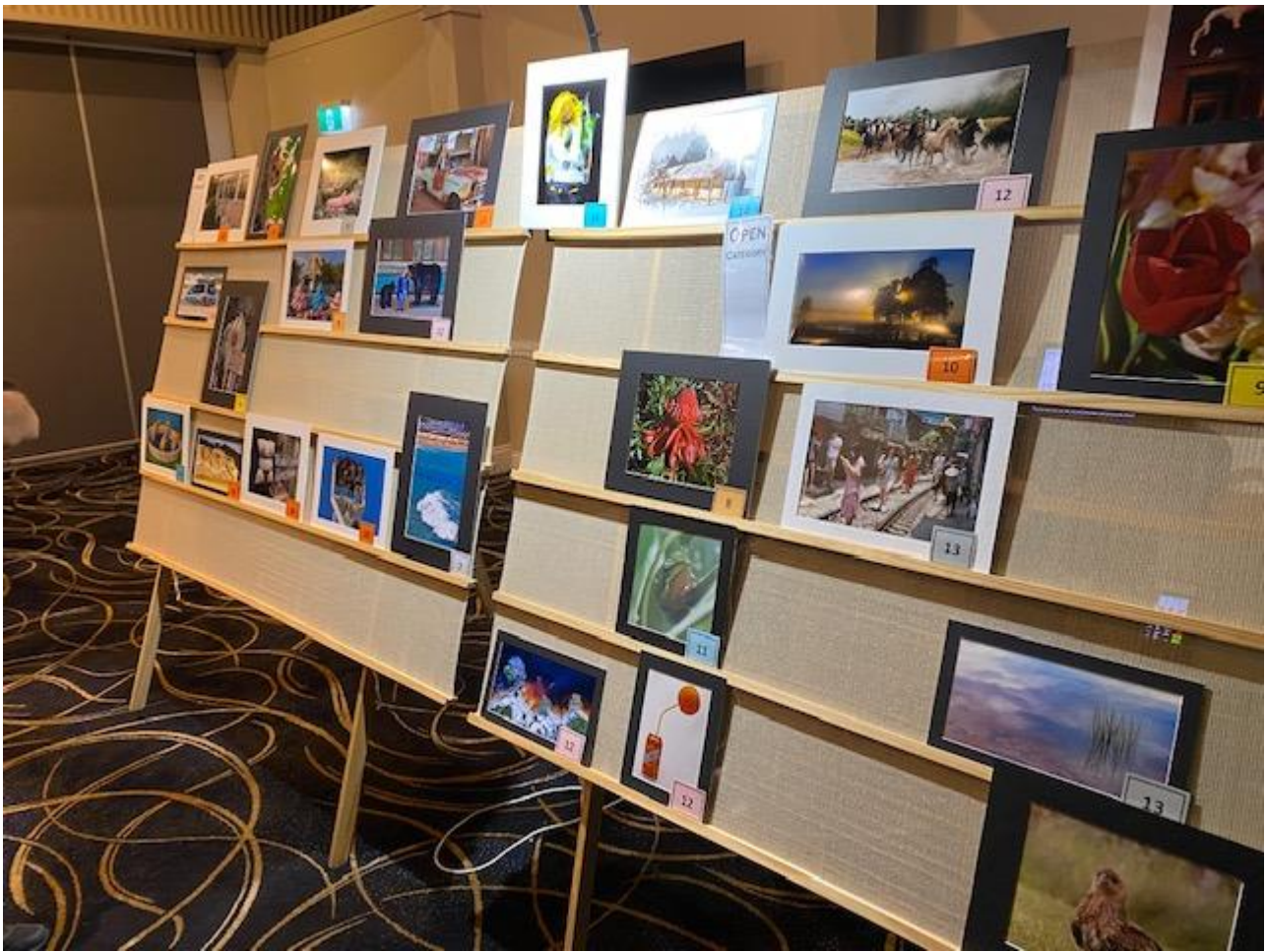


Open Print
Little Hartley
Ron Rodgers

April 2024 Digital



Open Digital
Angry Bird
Jenelle Gavin



Focus Stacking presentation by Jenelle Gavin.

On 3rd April, Jenelle Gavin gave a presentation and ran a workshop on Focus Stacking. Jenelle gave a little bit of her background and how she got “hooked” on focus stacking. She mainly uses this technique to produce detailed images of native flowers, but it can also be applied to other genres of photography. The members were invited to follow the notes provided to take a series of photos and process them in Photoshop to produce their own stacked image.

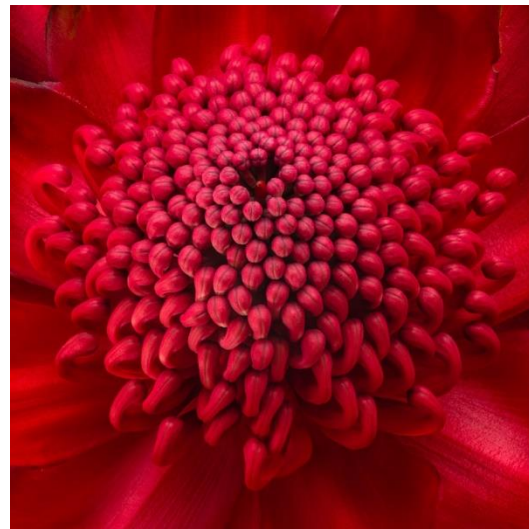
What is Focus Stacking?

- Focus stacking is a technique used to increase the depth of field (DOF) of an image by combining a series of photos each focused on a different focal plane.
- The aim is to produce a detailed image which is sharp from front to back.
- Macro lenses have a very shallow DOF, so photos taken of small objects are not sharp throughout.
- The DOF decreases as you get closer to the subject. In some cases, the DOF may be as small as a fraction of a millimetre. The smaller the subject and the closer you need to get to your subject, the shallower the DOF and the more photos you need to take.
- Once you have taken a series of photographs of your subject, you can combine them using Photoshop (or other available software) to produce your stacked image.

Some examples of focus stacked images and the difference in DOF:



- Small flower, ~2 cm
- 44 images



- Large flower, ~15 cm
- 25 images

You can see more of Jenelle’s focus stacked images on:
Facebook at @jenellegavinphotography, or on Instagram at jgavinphotography.



Travel Portraiture.

Traveling is a journey of discovery, not just of places but also of people. Portraits can bring the faces, stories, and emotions of these individuals to life. Travel portrait photography combines the best of three worlds: portraiture, landscapes, and documentary. Here's how you can master the art and take compelling portraits on your travels.



1. KNOW YOUR EQUIPMENT INSIDE OUT

Before you even step onto the plane, train, or automobile, it's vital to have a deep understanding of your camera and its capabilities. Whether you're using a DSLR, mirrorless, or even a smartphone:

- **Lenses Matter:** Opt for prime lenses like 50mm or 85mm. They don't only offer sharpness but also a pleasing perspective and the ability to create beautiful bokeh with a shallow depth of field.
- **Get Intimate with Settings:** Understand the intricacies of shutter speed, aperture, ISO, and focus mode. Mastery over your camera settings ensures you don't fumble when the perfect shot presents itself.

2. CHASING THE GOLDEN HOUR

Light can make or break a portrait. Early morning and late afternoon, often referred to as the 'golden hours', offer soft, warm, and diffused light which is flattering for subjects. If caught under the harsh sun:

- **Seek Shelter:** Look for shade or overcast areas to avoid overexposure and harsh shadows.
- **Diffusers:** Carry portable diffusers or reflectors if possible. They can soften the harsh midday sun.

3. COMPOSE WITH INTENT

Composition is not just about the subject; it's about the entire frame.

- **Rule of Thirds:** This classic principle helps in creating balanced images. Position your subject off-center for a dynamic composition.
- **Backdrop Matters:** A telling background can add context to your portrait. However, ensure it doesn't overwhelm or distract from the main subject.

4. BUILD A BRIDGE OF INTERACTION

When you're in a new place, mingling with locals can sometimes be challenging due to language barriers. However:

- **Smile:** It's a universal language. A friendly approach can make your subject comfortable.
- **Always Seek Permission:** Respect individual preferences. Some people may not want to be photographed. Always ask before you click.



Photo captured by Ron Hansen

5. NARRATE A STORY WITH EMOTION

Your aim should be to capture a moment, an emotion, a tale.

- **Context is Key:** A portrait taken in a local market, traditional home, or amidst a festival can narrate volumes about the person's life and culture.

Photography tips by Richard Schneider at Picture Correct.

Hawkesbury Show 2024



Members Achievements at this years show.

Marian Paap

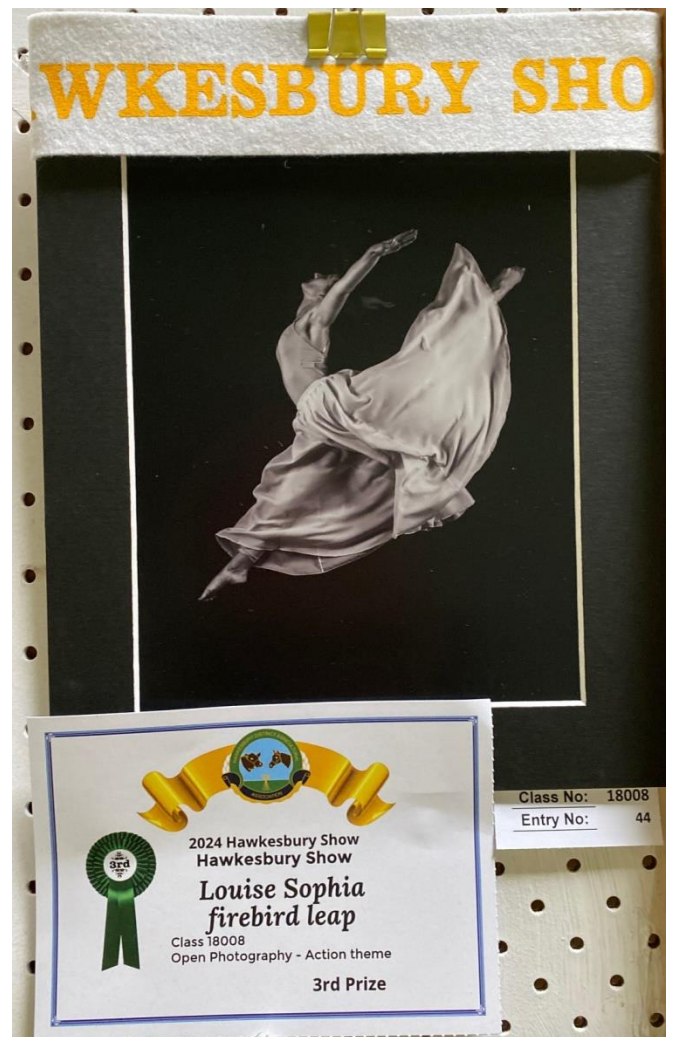


Marian Paap
Presidents choice.





Louise Sophia



Jeff Walsh



Barry Matthews

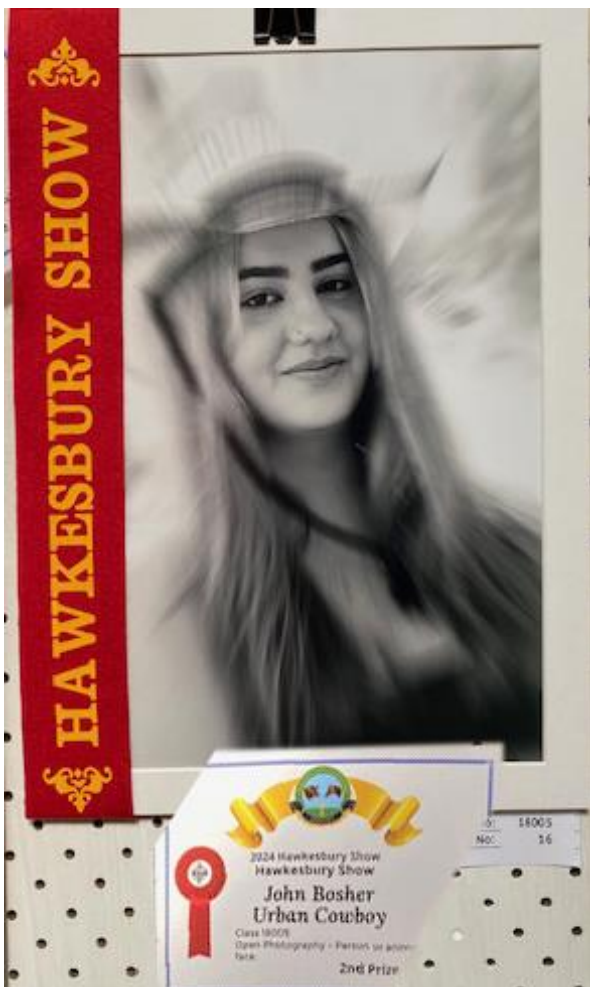


Ron Rodgers



John Boshier

Peta Lette



Creative Presentation

Tim Moon





Competition Brief

The Challenge

Wednesday, TBA Oct 2024

COMPETITION RULES

All components of the submitted image must be captured and edited by the photographer.

All types of bridges located in Australia, Road, Rail, Pedestrian and other manmade bridge constructions, with a story to the image. Need not be the whole bridge, will leave it to your imagination.

Prefer to be creative in taking the image photographed

Print to be A4 or 12x8 Portrait, not including the mounting mat.

CATEGORIES

Set Subject only

PRINTS ONLY. 1 COLOUR AND/OR 1 MONOCHROME

Maximum of 2 entries

ENTRY REQUIREMENTS Must be a financial member to enter competitions. Members are entitled to submit

ENTRIES. DIGITAL IMAGE – SPECIFICATIONS TO UPLOAD All Images require the following specifications to be able to upload to MYPHOTOCLUB website. All competition entries must be submitted via <https://hawkesbury.myphotoclub.com.au>.

MAXIMUM IMAGE DIMENSIONS:

Width: 1920 pixels Height: 1200 pixels Maximum file size: 2 Megabytes PRINTS - Prints must be mounted correctly with suitable matt boards. - On the back of the PRINT, must show; 'Your Name', 'Image Title' and the 'category'. - Prints are to be delivered as per the following options by the due date. Delivery Options: - Deliver at the meeting before the competition week. - To Richmond Club Reception by due date. [clearly marked to c/- Camera Club pick up.] - To East Kurrajong.

Image top right is Knapsack bridge Emu Plains

Image bottom right is the Sydney Harbour bridge

