



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

February 2024

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2024 OFFICE BEARERS

President	Jeff Walsh 0458 287 855
Vice President	Ron Rodgers 0434 345 222
Secretary	Marian Paap 0402 116 670
Treasurer	Terry Lilley

COMMITTEE MEMBERS

Committee	Michael Stockley Barry Matthews Geoff Higgins Peta Lette Leeane O'Brien
Comp Coordinator & Comp Presenter	Marian Paap Terry Lilley
Newsletter Editor	Barry Matthews

What's on in March 2024

6th March Presentation

Humorous/Funny

Peter O'brien

13th March Workshop

Using Lightroom in General editing

Barry Matthews

20th March

Competition Negative Space



Presidents Report

Welcome one and all to 2024!

I hope everyone had a great break over the extended festive season and new year. We are back and already into some big changes for the club and

competition season.

This year the Club switched to a whole new online platform called My Photo Club. It is an online platform which includes a public website, members area, online competition entries, automated results posting, event booking, calendar, blog posts and much more than a regular standard website.

Thank you to the members who have already taken up the new platform. If any member is struggling with the new platform in anyway please reach out to a Committee Member who is more than willing to help.

February saw members enter the Set Subject Theme of "Transport". What a great line up of entries. We had over 100 images submitted in the four categories by 20 members. The range of entries and subjects included was varied, which shows the range of our photographers and genres covered.

As the year kicks off we are still working on our Program with a few holes to fill. If members have any ideas or thoughts on what they would like covered or know of guest speakers then please contact the Committee. We are also keen on attending more events and having club outings. During Covid this is one thing that appears to have suffered. It would be great to arrange more again please speak up and let us know if you are keen and any destinations you would like to visit.

I wish all members good luck for the 2024 Competition Season. Entering the competitions isn't only about the points. They are about trying something new (genre, shooting, editing, manipulation etc). The feedback from Judges is often valuable in your growth as a photographer.

Here's to 2024. Jeff

OUR 2024 COMMITTEE

Office Bearers



President
Web Master
Jeff Walsh



Vice-President
Ron Rodgers



Secretary
Competition Manager
Marian Paap



Treasurer
Terry Lilley

Committee Members



Barry Matthews
Newsletter Editor



Geoff Higgins



Michael Stockey



Leeane O'Brien



Peta Lette

GoPro in the early days.



Seeing in Macro



February 2024 Transport

Set Subject Print



Set subject Transport
Old ute
By Barry Matthews

February 2024 Transport

Set Subject Digital



Set subject Transport
Into the Storm
By Geoff Higgins

February 2024 Open

Print



Open
Sunrise Country Drive
By Jeff Walsh

February 2024 Open

Digital



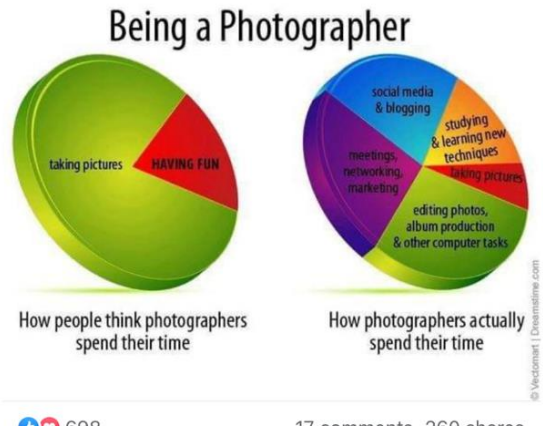
Open
Ablutions Cleaner
By Allan Church

Judge Allan Rose

Allan giving members comments on the Projected images on Wednesday night.



Beginners Photography Group · Join · Suggested for you · Sharron Mark · 4 d · Food for thought:



Welcome Back BBQ Feb

Newsletter Contributions to:

newslettereditor@hawkesburycameraclub.com.au

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Childrens Ward

Images to bring smiles to young faces!

25 beautiful photographs are now on display in the Children's Ward and the After Hour Clinic in the Hawkesbury District Health Services. This goodwill community event has been an ongoing project for the past 16 years by the Hawkesbury Camera Club.

There were three volunteers – Barry Matthews, Peta Lette & Marian Paap took on the task of removing last years prints off picture frames, cleaning & some repairs, together putting the prints and the matts together to complete the framing process within two hours. This was including a short tea break which was kindly supplied by the hospital.

These photos were selected in November 2023 by the 'honourary Judges' from Kurrajong East Public, St Monica's Catholic Primary, Richmond Public & Windsor Public Schools primary students. We express our gratitude to your sponsorship McGraths Hill Harvey Norman Photo Centre for the cost of the prints.

By Marian Paap

The Judges



Framing finished and handover to Anna McDonald the hospital representative.



This article on **Negative Space** is courtesy of [PictureCorrect](#).

In the visual arts, “negative space” refers to the area around and between the subject(s) in an image. Often overlooked, this concept is essential for creating well-balanced and impactful photographs. In this blog post, we will explore the importance of negative space, its impact on composition, and tips for effectively utilizing it in your photography.



Photo captured by Thomas Griesbeck

WHAT IS NEGATIVE SPACE?

Negative space is essentially the “empty” space in an image that surrounds the main subject. Contrary to its name, negative space is not necessarily “negative”; it serves multiple purposes such as balancing an image, enhancing the impact of the subject, and guiding the viewer’s eye.

WHY IS NEGATIVE SPACE IMPORTANT?

Balance

One of the most critical roles of negative space is to balance an image. Photos with too much “clutter” around the main subject can feel overwhelming and confusing. Negative space can offset this by providing a visual “breathing room,” thus allowing the viewer to focus on the subject more effectively.

Emphasis

Negative space can also be used to emphasize the subject in an image. When there is a significant amount of empty space around the subject, the viewer’s attention is naturally drawn to it, making the subject stand out.

Storytelling

A clever use of negative space can add depth to the narrative of a photograph. The emptiness can evoke feelings of loneliness, isolation, or even peace and serenity, depending on the context of the image.



Photo captured by Simon Berger

TIPS FOR USING NEGATIVE SPACE

1. Simplify the Composition

To make the most of negative space, aim for a simplified composition. Remove distracting elements that do not contribute to the main subject or the story you are trying to tell.

2. Use Rule of Thirds

Positioning your subject according to the rule of thirds can naturally create negative space. Place your subject off-center, and let the negative space occupy the rest of the frame.

3. Play with Angles

Experimenting with different shooting angles can dramatically alter the impact of negative space. Sometimes, a simple change in perspective can turn a mediocre shot into a masterpiece.

4. Mind the Colors and Tones

The color and tone of the negative space can also influence how the image is perceived. Lighter tones often evoke feelings of openness and tranquility, whereas darker tones can add drama and intensity.

Negative space is a powerful tool for photographers, offering a way to balance composition, emphasize subjects, and enhance storytelling. By understanding and applying the principles of negative space, you can elevate your photography to a whole new level. So the next time you're framing a shot, remember: sometimes less really is more